

# EIGHTH GRADE DDS 2010 Summer Reading List

Dear Eighth Graders,

It has been an incredible year of reading with you! This summer I hope you'll continue the practice of reading everyday. In particular, summer is a time for recreational reading, for exploring new books or reading those that you never had time for during the busy school year. I do request that each of you read a minimum of four books. (I'm sure you'll read more!) Regardless of the number, you must keep track of the books you read, because I will ask that you share your reading log in the fall on the first day of school. Just for the record, if you love reading *Sports Illustrated*, then write it down. If graphic novels are your thing, then include them too! Reading, particularly during the summer, is not solely about books.

Although I hope that you will read voraciously this summer, **there is one book that is mandatory and must be read by the time you return to school in September. It is *The Outsiders* by S.E. Hinton.** You should be prepared to respond to questions about the book's plot, characters, setting, conflicts, and themes. Do buy your own copy so you can mark it up with pen, pencil and highlighter!

This list has some similarities with last year's list, but also some new titles. It is arranged by genre. Enjoy the variety!

I wish you a wonderful summer and look forward to seeing you in the fall!

Sincerely,

Ms. Roberts

## FICTION

ABELOVE, JOAN  
GO AND COME BACK

Set in a fictional tribe in the Peruvian jungle, the story is told from a first-person point of view of a young tribal girl about her encounters with two anthropologists from New York.

Albom, Mitch *Tuesdays with Morrie*: Touching memoir of a man's relationship with a mentor in his final days. This book has touched a chord with many of my students.

Atkinson, Linda *In Kindling Flame*: Beautifully crafted biography of Hannan Senesh, a Hungarian born Jew who escaped to safety in Palestine during WWII, only to return to her country as a parachutist to help rescue Allied prisoners and Jews.

Austen, Jane *Pride and Prejudice*: A superb comedy of manners.

Avi *Nothing But the Truth* : A 9<sup>th</sup> grader's suspension for singing "The Star Spangled Banner" during homeroom becomes a national news story.

BARRY, LYNDA  
THE GOOD TIMES ARE KILLING ME

Nationally syndicated cartoonist Lynda Barry's novel about a young girl growing up in the 1960s. The 41 short chapters are at once moving, quirky, honest, funny, intricate, and heartbreaking.

BAUER, JOAN  
HOPE WAS HERE

Sixteen-year-old Hope and her aunt move to a small town in Wisconsin to join the "short order dance" of life at the Welcome Stairways Diner. In the course of just a few months, Hope encounters issues as diverse as her customers: corruption in politics, a new love, serious illness and the meaning of family. Newbery Honor Book

BLOCK, FRANCESCA LIA  
I WAS A TEENAGE FAIRY

In the bubble-gum-snapping, glitter polish-wearing, lip-gloss-applying San Fernando Valley, a gentle girl of 16 named Barbie met a feisty

fairy named Mab when she was very little. Barbie's modeling career and problem parents are the source of her grief and only in Mab can she find solace. Dream-like scenes and unique language make this novel one of its kind.

Bradbury, Ray *The Tattooed Man*: A science-fiction tale of the tattooed man desperately searching for the woman who tattooed him. Each night the tattoos come alive and tell a series of sometimes unnerving stories to observers while he sleeps. Hence, the novel is actually a series of short stories.

Bronte, Charlotte *Jane Eyre*: The dramatic and romantic story of a young woman who rebels against the narrow conventions of her day, becomes a governess in a great house and falls in love with its owner, Mr. Rochester.

Bronte, Emily *Wuthering Heights*: Dark and haunting story set on the English moors. Love, obsession and secrets.

Brooks, Bruce *Moves Make the Men*: An entertaining and fast-paced account of black and white and teen-aged basketball players as they learn the "right moves" on and off the court.

Brown, Dee *Bury My Heart at Wounded Knee*: A very detailed account of the treatment of Native Americans by the U.S. government in the second half of the 19<sup>th</sup> century.

BUCK, PEARL  
THE GOOD EARTH

Wang Lung, an impoverished peasant in China in the 1920s, struggles to become a prosperous landowner. His wife, O-Lan helps him every step of the way. This novel was awarded the Pulitzer Prize for fiction in 1932.

BURGESS, MELVIN  
SMACK

After running away from their troubled homes, two English teenagers move in with a group of squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin.

CARMI, DANIELLA (translated from Hebrew by Yael Lotan)  
SAMIR AND YONATAN.

Samir, a Palestinian boy, enters an Israeli hospital for surgery. The initial fear and antagonism that he feels is mitigated by his bond with Yonatan, an Israeli. The relationship of the children in the ward grows as they face their own physical and emotional trials.

CATHER, WILLA  
MY ANTONIA

Set in Nebraska prairie, this unconventional novel tells the story of a remarkable woman whose strength, passion, and honesty epitomize the pioneer spirit

Childress, Alice *A Hero Ain't Nothing But a Sandwich*: Is 13 year old Benjie Johnson hooked on heroin? Benjie tells one story, his mother, stepfather and grandmother tell another.

Choi, Sook Nuul *The Year of Impossible Good-byes*: Excellent tale about the struggles of Sookan and her family during the Japanese occupation of Korea, and afterwards as they flee the Soviets after their liberation.

Choi Sook *Echoes of the White Giraffe*: Sequel to *Impossible Good-byes*, this story follows Sookan into her teens as her family lives as refugees in South Korea as the Korean war rages. Her first love and her heroic heart help her survive sorrow and indignity.

Christie, Agatha *Ten Little Indians*: A classic Christie murder mystery set on an island. Famous surprise ending !

Chukovsky, Kornei *Silver Crest : My Russian Boyhood*: Unjustly drummed out of school, young Kornei makes his way in turn-of-the-century Odessa. Chukovsky's Russian boyhood is crisply recollected and infused with unquashable high spirits.

CISNEROS, SANDRA  
THE HOUSE ON MANGO STREET

Sometimes heartbreaking, sometimes deeply joyous, this novel depicts the story of a young girl growing up in the Hispanic quarter of Chicago in a series of vignettes.

Coerr, Eleanor *Sadako and the Thousand Paper Cranes*: Ten years after the atom bomb was dropped on Hiroshima, 12 year old Sadako Sasaki develops the “atom bomb disease.” In her struggle against leukemia, Sadako turns to the legend that holds that is an ill person folds a thousand paper cranes the gods will grant that person’s wish to be well again.

COLE, BROCK  
CELINE

A sixteen-year-old artist Celine has to deal with many unbearable facts of life, including her father marrying someone close to her own age.

Coleman, Penny *Rosie the Riveter: Women Working on the Home Front in World War II.*: The story of 6 million brave, a competent woman whose work was vital to the war effort and kept the nation going.

CONRAD, JOSEPH  
HEART OF DARKNESS

The story about a cruel, corrupt trader in the Congo raises profound questions about the compromises people sometimes make with evil. Adventurous, compelling, exotic, and suspenseful, this is a vivid picture of the moral deterioration of characters’ souls.

CORMIER, ROBERT  
AFTER THE FIRST DEATH

When a terrorist hijacks a camp bus, everyone becomes a victim, and each is confronted with unexpected ways to live — or die.

CORMIER, ROBERT  
THE RAG AND BONE SHOP

12-year-old Jason is suspected for the killing of a little girl. He is questioned and pursued by Trent, a professional interrogator who, instead of trying to uncover the truth, is only interested in extract a confession from Jason. In the same chilling and yet brilliant prose, Cormier explores the darkest interior of human hearts.

CRANE, STEPHEN  
THE RED BADGE OF COURAGE

A young soldier comes of age under the stress of Civil War combat.

CREW, LINDA  
BRIDES OF EDEN: A TRUE STORY IMAGINED (Historical Fiction)

16-year-old Eva Mae, in 1903, became part of a small all-women religious cult that followed a charismatic leader, Joshua. This intense and tragic true historical event is recreated by Linda Crew in a most masterful way, an amazing read.

Crew, Gary *Strange Objects*: After discovering valuable relics from a 17<sup>th</sup> century shipwreck, a sixteen year old Australian disappears under mysterious circumstances.

DESAI HIDIER, TANUJA  
BORN CONFUSED (fiction)

Dimple Lala, the insightful 17-year-old narrator of this story of an ABCD (American Born Confused Desi,) tells about her life as a New Jersey Indian-American school girl who, as a perpetual outsider, is always trying to find herself.

CURTIS, CHRISTOPHER PAUL.  
BUCKING THE SARGE

14-year-old Luther works for his mother, The Sarge, who runs a mid-way house for those less fortunate and who is nothing but a gigantic crook. Luther cannot stand his mother’s evil ways. With great wit and intelligence, he plots to escape his ruthless mother’s plans for his life and to find his way in the world outside of Flint, Michigan. Author of BUD, NOT BUDDY once again wrote a humorous story that has something more to deliver than just a few funny punch lines.

DRUCKER, MALKA  
JACOB’S RESCUE: A HOLOCAUST STORY

In answer to his daughter’s questions, a man recalls the terrifying years of his childhood when a brave Polish couple hid him and other Jewish children from the Nazis. Based on a true story.

DUMAS, ALEXANDRE  
THE COUNT OF MONTE CRISTO

Young sailor Edmond Dantes, unjustly accused of aiding the exiled Napoleon, is sentenced to life imprisonment. After 14 years, Dantes

makes a daring escape and uncovers a vast treasure on the island of Monte-Cristo. Adopting the persona of the Count of Monte Cristo, Dantes comes back home to seek revenge. Full of excitement and suspense, this is one to read on summer nights.

DuMaurier, Daphne *Rebecca*: Maxim de Winter's young and frightened second wife realizes that there is a mystery surrounding the death of his first wife. When her suspicions are confirmed, an ever-increasing atmosphere of disaster unfolds.

Dumas, Alexander *The Three Musketeers*: A swashbuckling adventure set in post-Renaissance France.

FAST, HOWARD  
APRIL MORNING

An hour-by-hour account of the Battle of Lexington, this account of historical fiction is compelling to the end.

FLEISCHMAN, PAUL  
SEEK

In an intricate narrative pattern that is also a Radio Play, SEEK tells the story of Rob who is obsessed with a quest of seeking out his father, who was a talk radio host and who left him when he was a baby.

Fuller, Alexandra *Don't Let's Go to the Dogs Tonight: An African Childhood*: This is the moving and delightful journey through a white African girl's childhood. With a unique and subtle sensitivity to racial issues, Fuller describes her parent's racism and the wartime relationships between blacks and whites through a child's watchful eyes.

Gaines, Ernest J *A Lesson Before Dying*: Grant Wiggins, a university trained schoolteacher, is persuaded to help Jefferson, a young black man, to face his death sentence with dignity.

Gardam, Jane *Bilgewater*: Backward Bilgewater -- adolescent angst incarnate---is prodded along the path of pariah to her own person. Wry and understated.

Garden, Nancy *Annie on My Mind*: A young woman learns to redefine her conceptions of love when she finds herself drawn to Annie.

Garfield, Leon *Smith*: Smith, a 12-year-old pickpocket pursued by thieves, leads a swift-paced descent into 18<sup>th</sup> century London's underground peopled with timeless personalities cleverly self-revealed through dialogue passages that echo Dickens.

Garland, Sherry *Song of the Buffalo Boy*: Loi is con-lai; her father was American and her mother was Vietnamese. An outcast in her own country and denied schooling, she is torn between pursuing her true love and finding her father.

Gish, Jen *Mona in the Promised Land*: The hilarious, moving account of how a suburban daughter of Chinese parents assimilates by choosing to become a Jew.

GOING, K.L.  
FAT KID RULES THE WORLD

Troy, a 300-plus-pound-17-year-old High School laughing-stock, narrates his encounter with Curt, the legendary teen guitarist who is homeless, sick, and addicted to prescription drugs. This unlikely duo form a punk-rock band, and a fast friendship in this quirky, intelligent, and deeply moving tale set in New York City.

Gray, Zane *Riders of the Purple Sage (or others)*: A classic western tale said by many critics to be the finest of its kind. The story is set in Utah in the 19<sup>th</sup> century.

GREEN, JOHN  
LOOKING FOR ALASKA

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks. Miles goes there to look for the "great perhaps." But what fills his year with both ecstasy and despair is Alaska, the girl who seems so alive and vivacious and yet so vulnerable.

Hammett, Dashiell *The Maltese Falcon*: The classic detective novel of the 1920's--both dark and humorous.

Harte, Bret *Select five short stories*. .Bret Harte's witty, sometimes heart-rending tales of frontier California earned him acclaim during the 1860s as the "new prophet of American letters.

Henry, O. *Select five short stories.*:O. Henry is the master of the surprise ending and his stories are entertaining and thought provoking.

Highwater, Jamake *Legend Days.*:Abandoned in the wilderness after smallpox devastates her tribe, eleven-year old Amana acquires from Grandfather Fox a warrior's courage and a hunter's prowess, gifts that sustain her as she watches the progressive disintegration of her people.

Ho, Minfong *The Clay Marble*:Twelve year old Dara and her family journey to a Cambodian border camp because of lack of food. When the fabric of the family begins to unravel, Dara finds the strength to pull everyone together.

Hurwin, Davida *A Time for Dancing*:A story of two girls and their friendship as they struggle to come to terms with the cancer of one of them.

Johnson, Angela *Toning the Sweep*:Three generations of African-American women, each holding on to a separate truth.

HEMINGWAY

THE OLD MAN AND THE SEA

Hemingway's triumphant yet tragic story of an old Cuban fisherman and his relentless, agonizing battle with a giant marlin far out in the Gulf Stream combines the simplicity of a fable, the significance of a parable, and the drama of an epic. This short novel was awarded the 1953 Pulitzer Prize for fiction.

HESSE, HERMAN

SIDDHARTHA

A young Indian mystic, a contemporary of Buddha, sacrifices everything to search for the true meaning of life. Nobel Prize winner Hesse wove an intriguing tale of spirituality and intelligence.

HURSTON, ZORA NEALE

THEIR EYES WERE WATCHING GOD

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person. For a black woman in the '30s, this is not an easy task. Janie's quest for identity takes her through three marriages and into a journey back to her roots. It is one of the greatest pieces of American literature.

JOHNSON, ANGELA.

THE FIRST PART LAST

16 year-old Bobby tells his story in alternating chapters of Now and Then, after the birth of his daughter, Feather. Bobby's life changes drastically as a high school artist and an affectionate father. The moving story never becomes sentimental.

KENNEDY, WILLIAM

IRONWEED

Francis Phelan, ex-ballplayer, part-time gravedigger, full-time drunk, is a man trying to make peace with the ghosts of his past and present. Pulitzer-Prize winner.

KESEY, KEN

ONE FLEW OVER CUCKOO'S NEST

Set in a mental facility, this story is about Randle Patrick McMurphy, a swaggering ex-Marine and gambler, whose free-spirited struggle against repression and institutionalized conformity ends in tragedy.

Kid, Sue Monk *The Secret Life of Bees*:14 year old Lily Owen, neglected by her father and isolated on their Georgia peach farm, spends hours imagining a blissful infancy when she was loved and nurtured by her mother, Deborah, whom she barely remembers. Well-written coming-of-age story set in the early 1960s against a background of racial violence and unrest.

KINDL, PATRICIA

OWL IN LOVE

Humorously and tenderly depicted, Owl Tycho's joy and angst of being a "were-owl" (a shape-shifter) who falls in love with her science teacher, guarantees a light but satisfying read.

KINGSOLVER, BARBARA

THE BEAN TREES

When plucky, ingenuous Taylor Greer leaves Kentucky and finds herself entrusted with the care of a silent, abused three-year-old Native American child. Taylor's physical and spiritual journey is filled with danger, evil, and the unexpected.

Kinsella, W. P. *Shoeless Joe*: For baseball fans and for those who love any story about making dreams into reality, this novel is a fantastic summer read.

Kipling, Rudyard *Captains Courageous*: The saga of the spoiled son of an American millionaire, who is washed overboard, picked up by a fishing schooner and forced to share the life and labor of the crew.

KIPLING, RUDYARD

KIM

A young Irish boy in colonial India is involved with a native mystic and the Secret Service.

KLASS, DAVID

YOU DON'T KNOW ME

An incredibly clever narrative voice (inside John's head,) tells the trials of a 14-year-old boy in a very humorous manner, even though some of his trials could prove to be physically dangerous — being chased after by a potential girl-friend's father wielding a shotgun, or confronting his mother's boy-friend who is not only verbally abusive, but also could be involved in illegal activities.

Knowles, John A *Separate Peace*: The realities of life in a New England prep school are described here in a portrait of the jealousy of one student for his popular roommate that climaxes in a tragic accident.

KRISHER, TRUDY

SPITE FENCES

Thirteen-year-old Maggie Pugh has lived in Kinship, Georgia. Seeing through her camera, she is able to focus in on what life in Kinship is really like in the early 60s and helps her to see the physical abuse she suffers from her mother as being unnatural.

KUIJER, GUUS

BOOK OF EVERYTHING

Thomas has visions, of levitating chairs and other oddities, but the most vivid are the visits from Jesus. Thomas slowly gains confidence to combat his father's abusive behaviors.

LEHMANN, CHRISTIAN (Translated from French by William Rodarmor)

ULTIMATE GAME.

Lehmann's novel relates moments in the lives of three teenagers who purchase a computer game that recreates a virtual reality of a time machine of history's evils: war after war. Eric and Charles are pitted against Andreas, the oldest, whose need for power propels him to play the game as judge, jury, and finally, prey.

LEVITHAN, DAVID

BOY MEETS BOY

Paul, a high school sophomore who came out in kindergarten, lives in an eccentric, loving, and idealized wonderland where Gay-Straight Alliance has more members than the football team and Infinite Darlene, the star 6-foot-4 quarterback often appearing in high heels, a red shock wig, and heavy makeup, is also the Homecoming Queen. So, when boy meets boy, a tender romantic comedy ensues.

LIPSYTE, ROBERT

THE CHEMO KID (and others)

This intriguing novel tells the story of Fred Bauer, an unremarkable high-school wimp whose life is utterly changed when he discovers a cancerous growth on his neck.

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LONDON, JACK

THE CALL OF THE WILD

This enduring classic story tells the story of an extraordinary dog named Buck who is torn between his love of man and his love of the wild. Another Jack London classic is WHITE FANG, also highly recommended.

Lubar, David

SLEEPING FRESHMEN NEVER LIE

Scott is small, non-athletic, love-struck, and his mom is pregnant! Told with a hilarious narrative style, Scott's trials and tribulations of his freshman year draw to a satisfying conclusion as his High School life takes a turn for the better.

Markandaya, Kamala *Nectar in the Sieve* : A beautiful, eloquent story of a simple peasant woman in a primitive village in India whose life is a gallant, persistent battle to care for those she loves.

Marshall, J *Walkabout*: Two Australian school children, defenseless in the vast wilderness of the outback, meet an aborigine youth in his walkabout and are forced to undergo a walkabout on their own.

Martel, Yann *Life of Pi*: Life of Pi is a magical reading experience, an endless blue expanse of storytelling about adventure, survival, and ultimately, faith. Planning a move from India to Canada, Pi's father packs up the family and their menagerie and they hitch a ride on an enormous freighter. Pi finds himself shipwrecked and adrift in the Pacific Ocean, trapped with a wounded zebra, a spotted hyena, a seasick orangutan, and a 450 – pound Bengal tiger named Richard Parker.

McCullers, Carson *A Member of the Wedding*: A touching story of a young girl's coming to terms with the marriage of her beloved older brother.

MIKAELSEN, BEN  
TOUCHING SPIRIT BEAR

Cole Matthews is an angry and defiant young man. Because of his violent crime against another 9th grader, he sentenced to live on an island all by himself in an attempt to heal the wounds of all involved, including his own emotional ones.

MITCHELL, MARGARET  
GONE WITH THE WIND

This epic saga of the years before, during and after the Civil War in Georgia continues to fascinate all ages. The many characters include the unforgettable Scarlett O'Hara and Rhett Butler.

MORIARTY, JACLYN.  
THE YEAR OF SECRET ASSIGNMENTS

When three girls from Brookfield High School start writing letters to three boys in the less prestigious Ashbury. In an attempt to bridge the gap between the rich Brookfielders and less-fortunate Ashbury kids, a penpal club is arranged with the intention that the exchange of letters will make the two sides better understand one another, but when things don't go as planned, a full-scale war breaks out between the two schools.

MOSHER, RICHARD  
ZAZOO

Zazoo, a Vietnamese orphan adopted by a French man who had a terrible and sorrowful past, has to deal with an aging foster parent, her own budding sense of romance, and grappling with the dark past when Nazis invaded France. Even though the tone is tender and often reflective, the story is charged with deep emotion and the plot gripping.

MYERS, WALTER DEAN  
FALLEN ANGELS

This is a gripping war novel about the price five young men pay for their tour of duty in Vietnam.

NA, AN  
A STEP FROM HEAVEN

This story traces the life of Korean-born Young Ju from the age of four through her teenage years, from Korea to the States. Young Ju's steady growth in language and understanding of the new culture presents a sharp contrast of her father's inability to adapt to the new environment. Frustrated, her father becomes abusive. The not-all-happy ending is convincing and promises an uplifting path for the main character. A 2002 Printz Award winner for Young Adult Literature.

NOLAN, HAN  
SEND ME DOWN A MIRACLE

Life changes for 14-year-old Charity when she is left home alone with her pastor father and the artist Adrienne Dabney comes to town. Adrienne claims she has seen a vision of Jesus sitting in her living-room chair. Charity's father reacts with fury of the town folks' idol worshiping. Charity is caught between her fascination with Adrienne and her father's fury.

O'Dell, Scott *Black Star, Bright Dawn*: Inuit Bright Dawn faces the supreme challenge of the Iditarod dog sled race without her father as her guide and companion.

Park, Ruth *Playing Beatie Bow*: Beatie Bow is a strange game named for Beatrice Bow, a mysterious girl of the 1880's, who leads Abby Kirk, 14, from her modern Australian life to a time—travel adventure in Victorian times.

Paterson, Katherine *Park's Quest*: 11 year-old Park makes some startling discoveries when he travels to his grandfather's farm in Virginia to learn about his father who died in the Viet Nam War and meets a Vietnamese-American girl named Thank.

PATON, ALAN  
CRY THE BELOVED COUNTRY

This powerful novel of conflict and brotherhood between two families set in South Africa under Apartheid continues to haunt us.

PAULSEN, GARY  
NIGHTJOHN

Imagine being beaten for learning to read, shackled and whipped for learning a few letters of the alphabet. Now, imagine a man brave enough to risk torture in order to teach others how to read; his name is Nightjohn. This is his story.

Paulsen, Gary *Dogsong*: A young Eskimo tries his strength as he dogsleds into the snow fields.

Portis, Charles *True Grit*: A persistent and clever girl tracks down her dad's killer with the help of two gunslingers.

POTAK, CHAIM  
THE CHOSEN (and others)

This odyssey of two young men journeying from adolescence to manhood is set in Brooklyn during the 1940's.

Remarque, Erich Maria *All Quiet on the Western Front*: A German soldier's experience in World War I. Powerful. (Parents should be aware of strong content.)

Santiago, Esmerlda *When I Was Puerto Rican*: The author shares her memories of her Puerto Rican childhood and her bewildering years of transition in NYC.

SCHMIDT, GARY D.  
LIZZIE BRIGHT AND THE BUCKMINSTER BOY

Based on a little known piece of history, the island of Malaga Maine was originally settled by Benjamin Darling a freed (or escaped) slave and his white wife, Sarah Proverbs. More slaves followed. In the early 1900's, as the shipping industry began to fail in neighboring white mainland Philipsburg, the town elders begin to see the poor community of Malaga as a possible lucrative tourist attraction and proceed to destroy it. Schmidt's fictional portrayal of this story is told through the friendship between Lizze Bright, a Malaga local and Turner Buckminster, the bullied new preacher's son and how they take a stand. Although the story is sad, there is much humor and it is filled with feeling and imagery.

Sinclair, Upton *The Jungle*: A novel that explores the workingman's lot at the turn of the century; the backbreaking labor, the injustices of "wage-slavery", and the bewilderment of urban life.

SPINELLI, JERRY  
MILKWEED

Set during WWII, within the Warsaw Ghetto, MILKWEED is the story of a little orphan boy, who does not remember his parents, does not really know his name, and does not know whether he is a Gypsy or a Jew. He finally settles on being Misha who is good at stealing food and supplies for himself and for others in the Ghetto and because his small size, he could even crawl through a hole in the Wall to get in and out of the Ghetto. This story, told through Misha's innocent voice and with plenty of actions, shows the horror of the Jewish Holocaust and the nobility of human spirit.

STEINBECK, JOHN  
OF MICE AND MEN

The poignant story of George Milton and mentally retarded Lennie searching for a better life is a remarkable classic.

Steinbeck, John *Travels with Charley*: John Steinbeck Travels through the U.S. with his dog Charley.

TAYLOR, MILDRED  
THE LAND

This epic-scaled novel set in the post-Civil War time, delineates the childhood and young manhood of Paul Edward Logan, son of a white slave owner and a slave woman. Being given much privileged as a child (able to read and write, and rated as one of the legitimate children,

etc.) Paul Edward has to suffer much with the reality of life as he grows older. Taylor's masterful skills in portraying the landscape, creating deep and vivid characters, and telling a most compelling story won her the Coretta Scott King Award of 2002, and is one of the top 10 best books for young adults.

THEROUX, PAUL

THE MOSQUITO COAST (and others)

Fourteen-year-old Charlie Fox records his family's experiences pursuing his disgruntled father's utopian dream in the Honduran wilderness.

Tolkien, J.R.R. *The Hobbit*: Bilbo Baggins and the other members of a peaceful and gentle band of hairy-footed creatures inhabit Middle Earth and confront "The Big Folk" as they battle for a free life.

TRUEMAN, TERRY

STUCK IN NEUTRAL

Suffering from cerebral palsy, a condition that robbed him of all muscle control, the ability to talk, walk, or even focus his eyes on his own, 14-year-old Shawn believes that his father is thinking of killing him. Shawn knows that his father is trying to be kind; he imagines that his son's life is an endless torment. His dad has no idea of the rich life that Shawn lives inside his head. And Shawn, helpless and mute, has no way of telling him.

TWAIN, MARK

THE PRINCE AND THE PAUPER

This is the classically moving story about the swapped identities of a poor Cockney lad and the Prince of Wales. For any Arthurian fan out there, *A CONNECTICUT YANKEE IN KING ARTHUR'S COURT* definitely offers a very different view.

TWAIN, MARK

THE ADVENTURES OF HUCKLEBERRY FINN

Twain's matchless excursion delves into the joys and troubles of boyhood on the Mississippi.

VOIGT, CYNTHIA

IZZY, WILLY-NILLY

Who are your real friends? Izzy struggles to rethink her friendships after losing a leg in a car crash.

Voigt, Cynthia *Come a Stranger*: A black girl has to face the challenges of living in a racist society. Powerful tale.

Voigt, Cynthia *Dacey's Song*: Dacey is left to raise a family of three siblings. It's amazing what a young teenager can accomplish when pushed to the limit.

VONNEGUT, KURT

CAT'S CRADLE

Filled with humor, the story tells of Earth's ultimate end while a bunch of assorted characters chase each other around in search of the world's most important and dangerous substance, a new form of ice that freezes at room temperature.

Walker, Alice *The Color Purple*: A moving account of growing up as a black woman in the South

WAUGH, EVELYN

SCOOP

A comedy about a clueless but honest reporter, William Boot, who is sent to cover a revolution in an African country and through many accidents and mistakes, Boot finally got the real SCOOP.

Wells, H.G. *The Invisible Man*: A mad scientist concocts a potion that makes him invisible then terrorizes the inhabitants of a small town.

Wells, Rosemary.

RED MOON AT SHARPSBURG

This compelling epic of the American Civil War portrays tenacious Southern girl India Moody's devastating experiences of the senselessness of War, the fragility of life, and ultimately the resilience of love and human spirit.

Wharton, Edith *Ethan Frome*: The dramatic story of a New England romance that takes place on a hard scrabble farm and has an unexpected ending.

White, T. H. *The Sword in the Stone*: Part of the Arthurian legends, this is an account of every day life in a great medieval manor house in which two boys learn swordsmanship, hawking and hunting as one of the boys prepares to become king.

White, T.H. *The Once and Future King*: This is the longer story of Arthur's life. *The Sword in Stone* is the first part of this longer book. Perfect summer read – a world of its own.

WOLFF, VIRGINIA EUWER  
TRUE BELIEVER

In this poetically written sequel to MAKE LEMONADE, a highly acclaimed novel, LaVaughn, now 15, challenges her heart's resilience again when she develops her first deep crush. LaVaughn tells her own story in the powerful stream-of-consciousness manner that reveals her innocence, determination, intelligence, and growth. The supporting characters are also well-drawn.

WOODSON, JACQUELINE  
I HADN'T MEANT TO TELL YOU THIS

In a quiet, beautiful friendship story, two young teenagers resist the racism in their school and the sorrow in their families and help each other find the strength to go on.

Wolfe, Tom *The Right Stuff*: Superb account of the Mercury Program and American life in the 1960's. Droll and insightful.

WOUK, HERMAN  
MARJORIE MORNINGSTAR

Nineteen-year-old Marjorie is offered the job of her dreams — working in a summer stock company where she meets her first love.

Wouk, Herman *The Caine Mutiny*: Conflict between courage and cowardice, duty and survival on a boat during World War II.

Wright, Billi *Four Seasons North*: Riveting non-fiction account of Wright's trek in Alaska.

YOLEN, JANE AND ROBERT J. HARRIS  
GIRL IN A CAGE (historical fiction)

In 1306, 11-year-old Marjorie, daughter of Robert Bruce, newly crowned king of Scotland finds herself captured by the enemy, locked in an iron cage and is displayed outdoors day and night in the Town Square. Marjorie tells in a first-person voice of her captivity and the exciting and moving events leading up to it. This is a compelling historical fiction.

## SCIENCE FICTION

ADAMS, DOUGLAS  
THE HITCHHIKER'S GUIDE TO THE GALAXY

The hilarious journey of Arthur Dent and his friend Ford Prefect, who escape from Earth seconds before it is demolished and travel to a variety of galactic civilizations while gathering information for a hitchhiker's guidebook. Read the entire trilogy if you find this one fascinating: THE RESTAURANT AT THE END OF THE UNIVERSE and LIFE, UNIVERSE & EVERYTHING,

ANDERSON, M.T.  
FEED (sci-fi)

Anderson created a futuristic world in which schools are TradeMarked, run by big corporations, and everyone (if one can afford it) gets a "24/7 feed" implanted into the brain so one can IM a friend and receive ads. and sales information without the use of a computer or wires. Thus is the satirical social backdrop of a tragic romance between Titus and Violet, who becomes deadly ill when her "feed" malfunctions. This chilling tale of dystopia that contains strong language is NOT everybody's cup of tea!

ANTHONY, PIERS  
SPLIT INFINITY

Welcome to the astonishing parallel worlds of Phaze and Proton, where magic and science maintain an uneasy truce. For all those who loved the Xanth series, this is the first book in The Apprentice Adept series.

ASIMOV, ISAAC  
FANTASTIC VOYAGE

Four men and one woman, reduced to a microscopic fraction of their original size, board a miniaturized submarine and travel through the bloodstream of a brilliant scientist to save his life - and the world.

BELL, HILARI  
A MATTER OF PROFIT

In this sci-fi mystery, Ahvren, the son of Saiden, investigates the rumored rebel force against the Emperor of The T'Chin Empire, a confederation of 40 planets. Along the way Ahvren learns much about himself, the larger picture of the T'Chins, and the secrets to maintaining the delicate balance amongst various species. T'Chin is a vivid and distinctive world and the alien life forms and cultures are entirely believable.

CARD, ORSON SCOTT  
ENDER'S GAME (series)

In this first book of a series (SPEAKER FOR THE DEAD, XENOCIDE & CHILDREN OF THE MIND), young (very young) Ender Wiggin is destined to become the leader of a troupe of child army in a space mission to completely annihilate an alien species on another planet. New York Times called this Hugo and Nebula awards winner "intense." but it has more than just intensity. It is intelligent and full of surprises and imagination.

CARD, ORSON SCOTT  
SHADOW OF THE HEGEMON

In this 2nd book of the proposed "Shadow" Quartet (first one: Ender's Shadow,) Bean and other soldiers come back to Earth after wiping out the alien planet under Ender's command. Bean is now facing both Achilles, his old and viscous enemy, and Peter, Ender's ambitious brother, and needs to use his intelligence and senses of strategies to survive. He also learns some devastating truth about himself and his destined future. The series continues and ends with SHADOW PUPPETS and SHADOW OF THE GIANT.

CLARKE, ARTHUR C.  
CHILDHOOD'S END

In the near future, Earth is invaded and ruled by a kindly superior species, which is preparing humanity for a giant evolutionary step forward.

CLARKE, ARTHUR C.  
2001: A SPACE ODYSSEY

After a signal is discovered on the moon, astronauts set out to trace its source, only to have their plans endangered by a computer gone berserk.

CRICHTON, MICHAEL  
THE ANDROMEDA STRAIN

In a race to find out why people are dying in a small western town and whether Los Angeles will be next, Crichton is at his best.

DICKINSON, PETER  
EVA

When Eva wakes up in her hospital bed after the terrible accident, she finds her mind and memory transferred into the body of a Chimp. She has to learn how to "talk" with a keyboard hanging from her neck, and how to "live" with the impulse and ancient, almost tribal, memory of the body her mind now inhabits. Incredibly convincing in details, Dickinson's somber prophecy of the future of our society will make you look at our world differently.

FINNEY, JACK  
TIME AND AGAIN

For mystery and romance, science fiction and nostalgia, this novel is a must-read!! One night, Si Morley steps out of his twentieth-century Upper West Side apartment - right into the winter of 1882.

HEINLEIN, ROBERT  
STRANGER IN A STRANGE LAND (and others)

Robert Heinlein gives his satirical view of human behavior as observed by the first human born on Mars who returns to Earth to claim his birthright.

HERBERT, FRANK  
DUNE (and subsequent titles)

This Hugo and Nebula Award winner tells the sweeping tale of a desert planet called Arrakis, the focus of an intricate power struggle in a Byzantine interstellar empire.

HUGHES, MONICA  
INVITATION TO THE GAME

A chilling account of life in 2154, when most jobs are done by machines. Lisse and her friends are unemployable after graduation, but the

government gives them an abandoned warehouse in a neighborhood to live in. Anxious to escape their dreary lives, the friends embrace “The Game,” which takes them to paradise. But is this world real or only a computer simulation?

HUXLEY, ALDOUS  
BRAVE NEW WORLD

In this new world prophesied by Huxley, everyone consumes daily grams of soma, to fight depression, babies are born in laboratories, and the most popular form of entertainment is a “Feelie,” a movie that stimulates the senses of sight, hearing, and touch

LE GUIN, URSULA  
THE LEFT HAND OF DARKNESS

Genly Ai is an emissary from the human galaxy to Winter, a lost, stray world. His mission is to bring the planet back into the fold of an evolving galactic civilization, but to do so he must bridge the gulf between his own culture and prejudices and those that he encounters.

O’BRIEN, ROBERT C.  
Z FOR ZACHARIAH

Seemingly the only person left alive after the holocaust of a war, Anne Burden is relieved to see a man arrive into her valley — until she realizes that he is a tyrant and she must somehow escape.

ORWELL, GEORGE  
1984

This is Orwell’s chilling, prophetic vision of a totalitarian “future.”

PULLMAN, PHILIP  
THE AMBER SPYGLASS

In this powerful ending of a thrilling trilogy, as war rages and Dust drains from the sky, the fate of the living and dead comes to depend on Lyra and Will, two ordinary children with extraordinary powers. The first two titles in the trilogy are THE GOLDEN COMPASS and THE SUBTLE KNIFE.

## FANTASY

ALMOND, DAVID  
KIT’S WILDERNESS (Fantasy)

In an old coal-mining town, thirteen-year-old Kit meets a boy who invites him to play the game of “Death,” and discovers the stories and ghosts of his child-ancestors.

BACH, RICHARD  
JONATHAN LIVINGSTON SEAGULL

Jonathan Livingston Seagull is no ordinary bird. He believes it is every gull’s right to fly, to reach the ultimate freedom of challenge and discovery, finding his greatest reward in the joy of flight and the power of dreams.

BEAGLE, PETER  
THE LAST UNICORN

A funny/sad story in which an enchanting unicorn — joined on her journey by a bungling magician, a pure-at-heart wench, and a butterfly — leaves her idyllic forest in search of others of her kind.

BRADLEY, MARION ZIMMER  
MISTS OF AVALON

Morgaine (more commonly known as Morgan Le Fay) and Gwenhwyfar (a Welsh spelling of Guinevere) struggle for power, using Arthur as a way to score points and promote their respective world views. Young and old alike will enjoy this magical Arthurian reinvention.

BRADSHAW, GIULIANO  
BEYOND THE NORTH WIND

The Greek God Apollo sends a talented young magician from his home in ancient Greece to the land of the Arimaspians to conquer the one-eyed giants and save the griffins — in a book filled with magic, heroism and myth.

BROOKS, TERRY  
SHANNARA (series)

This is the richly detailed epic fantasy about three scientists who strive to save their Four Lands.

CLARKE, SUSANNA.

JONATHAN STRANGE AND MR. NORRELL

This unique, dark, fantastic tale of two rival magicians, set against an “alternative” Britain during early 19th century, will fill many of the summer nights with wit and stunning feats. Not published as a children’s or young adult novel, it is nevertheless a most suitable read for teen fantasy lovers.

DICKINSON, PETER

THE ROPEMAKER

Tilja is a young woman whose families have been protecting the forest with a magic ritual for nearly 20 generations from the greedy barbaric empire to the south. When the magic starts to fade, Tilja and her family set out on a quest to find the powerful magician who can renew the magic spell. Adventure and imagination fill this page-turning fantasy.

EDDINGS, DAVID

PAWN OF PROPHECY

This is the beginning volume in a fantasy series set against a history of 7,000 years of the struggles of Gods and Kings and men — of strange lands and events — and a prophecy that must be fulfilled.

HILTON, JAMES

LOST HORIZON

Four people are brought against their will to the mysterious land of Shangri-La, a place where no one grows old.

HEARN, LIAN

ACROSS THE NIGHTINGALE FLOOR

Drawing on elements and the tradition of Samurai stories, Lian Hearn presents an intriguing and blood-pumpingly exciting tale of The Tribe (Ninja-like assassins with super-human/natural powers,) The Hidden (a peaceful religious group whose members are being masacred,) and the Clan (warlords and their networks.) This is the first title in the Tales of Otori trilogy. GRASS FOR HIS PILLOW follows it and the trilogy concludes with BRILLIANCE OF THE MOON.

KLAUSE, ANNETTE CURTIS

BLOOD AND CHOCOLATE

Teenager Vivian, a were-wolf in modern day America, is confined socially with her “pack.” When she meets a “meat-boy” (a human boy who ordinarily will be food for her) who seems to understand the darkness of her soul, she couldn’t help but falling in love and revealing her true identity. Deadly danger than befalls both her and the boy.

KLAUSE, ANNETTE CURTIS

THE SILVER KISS

17-year-old Zo grieves over her mother’s imminent death due to cancer. She meets Simon. Simon is startlingly handsome and has the darkest secret. Together they have to battle Simon’s younger brother who is actually a vampire in disguise. Simon’s own journey to redemption accompanied by his romance with Zo is compellingly moving.

LE GUIN, URSULA

TEHANU: THE LAST BOOK OF EARTHSEA

Sparrowhawk, the archmage of Earthsea, returns from the dark land stripped of his magic powers. He finds refuge with the aging widow Tenar and a crippled girl who carries an unknown destiny. A WIZARD OF EARTHSEA, TOMBS OF ATUAN, and THE FARTHEST SHORE are the first three titles in the series.

MAHY, MARGARET

THE CHANGEOVER: A SUPERNATURAL ROMANCE

In this chilling tale, Laura finds herself in a life-or-death struggle to save her brother from evil forces — discovers love and her own supernatural power in the process.

MCCAFFREY, ANNE

DRAGONSINGER

Pursuing her dream to be a Harper of Pern, Menolly studies under the Masterharper learning that more is required than a facility with music and a clever way with words.

MCKINLEY, ROBIN

THE HERO AND THE CROWN; THE BLUE SWORD

Seeking her birthright, Aerin, daughter of a Damarian king, becomes the legendary female warrior whose blue sword is wielded years later by Harry Crewe, a young woman destined to be another female warrior.

NICHOLSON, WILLIAM  
THE WIND SINGER

Kestrel Hath and her twin brother Bowman escape from their stifling city of Aramant to rescue the key to the wind singer and free their people. The sequel is SLAVES OF THE MASTERY. A third title FIRESONG is coming at the end of the summer.

NIX, GARTH  
SABRIEL, LIRAEI, and ABHORSEN (fantasy)

Sabriel, daughter of and the most recent Abhorsen (a necromancer who, instead of focusing on bringing back the Dead, is skilled at making sure that they stay dead,) is now faced suddenly with the incredible task of rescuing her father from the land of the dead and combating the evil power in the Old Kingdom. LIRAEI is the 2nd book in this series from Australia and ABHORSEN follows directly after the stirring LIRAEI and offers a dazzling conclusion of the Abhorsen Trilogy begun with SABRIEL. The forces of evil from the Old Kingdom now takes hold of even the outside world and Lirael, Sabriel, along with others, have to combine forces to save the world from its seemingly inevitable doom.

PIERCE, TAMORA  
WILD MAGIC (series, The Immortals)

In the first book of a quartet, Daine shows her magical talent to communicate with animals. With this power and other magical training, she embarks on many quests, including combatting the evil “Immortals” and raising a baby dragon as a pet. Daine’s adventures continue and get more exciting in WOLF-SPEAKER, EMPEROR MAGE, and REALS OF THE GODS.

RICE, ANNE  
INTERVIEW WITH THE VAMPIRE

Having suffered a tremendous personal loss, an 18th-century Louisiana plantation owner named Louis Pointe du Lac becomes depressed. He is confronted by Lestat, a charismatic and powerful vampire, who chooses Louis to be his apprentice. They prey on innocent victims and seek out other vampires.

SPRINGER, NANCY  
I AM MORGAN LE FAY

The arch-villain in the Arthurian legend, Morga le Fay, gets to tell her own story from a magically gifted little girl to the embittered grown woman whose struggle against Fate (her namesake) seems always turns back to haunt her.

STEWART, MARY R.  
THE CRYSTAL CAVE (series)

This series consists of the spellbinding adventures of King Arthur’s court told by a master storyteller.

SWIFT, JONATHAN  
GULLIVER’S TRAVELS

A satire revealing human foibles through Gulliver’s adventures in fantastic lands, this classic continues to endure.

TOLKIEN, J.R.R.  
THE LORD OF THE RING (series)

Starting with THE HOBBIT, the journey through Middle Earth, told with poetic language and vivid description of creatures and landscapes, this classic series (FELLOWSHIP OF THE RING, THE TWO TOWERS and THE RETURN OF THE KING) has enjoyed the highest acclaim in the realm of fantasy writings in our century.

WHITE, T.H.  
THE ONCE AND FUTURE KING

The magnificent legend of King Arthur is retold as a novel for modern readers. Arthur’s anguish over war, the love story of Guinevere and Lancelot, and the evil Mordred comprise the story of Camelot. Also: The Book of Merlyn.

## **NONFICTION, BIOGRAPHY & MEMOIRS**

ANGELOU, MAYA  
I KNOW WHY THE CAGED BIRD SINGS (1st of series)

This is Angelou’s moving and award-winning autobiography that recalls the joy and pain of growing up in the South during the depression.

BARTOLETTI, SUSAN CAMPBELL  
HITLER YOUTH

By weaving the stories of twelve young Germans into the larger fabric of Nazism, Bartoletti raises awareness of Hitler's manipulations and offers readers an chance to consider how they might have acted in the same situation.

CRUTCHER, CHRIS

KING OF THE MILD FRONTIER: AN ILL-ADVISED AUTOBIOGRAPHY (biography)

Chris Crutcher is an author whose Young Adult novels are based on his experience as a family therapist and child protection specialist. In this autobiography, he details his teen years full of failures and anger and how he became a teacher, a family therapist, and eventually, an author of great acclaim.

DUNCAN, LOIS

WHO KILLED MY DAUGHTER?

Popular Mystery writer Lois Duncan's 18-year-old daughter was found shot in the head and dead with in her car. Until this day, the murderer has not been found and the police have classified this case as random death. This is the account of a mother's relentless effort in seeking the truth behind a great tragedy.

FREEDMAN, RUSSELL

MARTHA GRAHAM: A DANCER'S LIFE

Freedman has crafted a beautiful, intriguing biography of a great dancer of the 20TH century. The fascinating biography is complemented by exquisite black-and-white photographs that reveal Graham's sense of beauty and her remarkable ability to translate pure, raw emotions into expressive movement.

GIBLIN, JAMES CROSS

THE LIFE AND DEATH OF ADOLF HITLER (biography)

This Sibert Award of Informational Books for Young People winner poses and attempts to answer this question, "What sort of man could plan and carry out such horrendous schemes, win support for his deadly ventures and why did no one stop him until it was almost too late?"

GUNTHER, JOHN

DEATH BE NOT PROUD

Gunther's moving story of his son's courageous battle against cancer is compelling.

HERRIOT, JAMES

ALL CREATURES GREAT AND SMALL (series)

The humorous, serious and heartwarming adventures of an English veterinarian are fun to read.

JENKINS, PETER

A WALK ACROSS AMERICA

In 1973 a disillusioned college graduate set out with his dog, Cooper, to walk across America.

KENEALLY, THOMAS

SCHINDLER'S LIST

This is the riveting story of Oscar Schindler who saved thousands of Jews during the Holocaust.

KINGSTON, MAXINE HONG

WOMAN WARRIOR

This is a beautifully written memoir of growing up Chinese American in Stockton, California, interwoven with Chinese myths and family stories.

MAH, ADELINE YEN

FALLING LEAVES: THE MEMOIR OF AN UNWANTED CHINESE DAUGHTER

An international best-seller, a heart-wrenching but ultimately inspiring memoir recounts the author's painful childhood as the unwanted daughter of a wealthy yet abusive Chinese family, from which she escaped to the West.

MATHABANE, MARK

KAFFIR BOY

Under Apartheid, a young man comes of age in this autobiographical account.

NELSON, MARILYN

CARVER: A LIFE IN POEMS

A collection of Marilyn Nelson's (Canadian Poet Laureate) poems about the genius, the humanity, and the contribution of George Washington Carver. The poems never shy away from harsh realities and reach for the soul of their subject matter. Readers gain tremendous understanding of the man who has been simplified to "the peanut guy" in American History texts.

PARTRIDGE, ELIZABETH

THIS LAND WAS MADE FOR YOU AND ME: THE LIFE AND SONGS OF WOODY GUTHRIE

The creatively prolific and yet deeply troubled life of Woody Guthrie, song-writer of modern American ballads and social protest music, is documented with sensitivity and honesty in this handsome volume.

SALZMAN, MARK

IRON & SILK

A young Yale graduate describes his two years in China teaching English to medical students, perfecting his Chinese and studying martial arts with a master.

SALZMAN, MARK

TRUE NOTEBOOKS

In late 1990s, Mark Salzman visited his friend Duane Noriyuki's writing class in Central Juvenile Hall, a correction center in Los Angeles for juvenile offenders. Soon he found himself become the teacher, friend, mentor, and the Northern Light to more than a dozen teenage inmates (most of them on trials for murder cases.) In this work of Nonfiction, Salzman intersperses his soul-searching story with the actual, often heart-wrenching and surprising, writings of his students from their True Notebooks.

SATRAPI, MARJANE

PERSEPOLIS

Persepolis is Marjane Satrapi's wise, funny, and heartbreaking memoir of growing up in Iran during the Islamic Revolution. It is presented in black-and-white comic strip format. Through the simple lines, Satrapi's story is extremely powerful. A must-read for all! Check out some images and read about the book at the publisher's website.

SPIEGELMAN, ART

MAUS & MAUS II

The story of a Holocaust survivor is recounted in comic strip form featuring mice as the Jews and cats as the Germans. It is like nothing else you have ever read or seen. A Pulitzer Prize winner.

STEINBECK, JOHN

TRAVELS WITH CHARLEY

Steinbeck travels across the United States with his French poodle, Charley.

## SHORT STORIES AND POETRY

ANDERSON, SHERWOOD

WINESBURG, OHIO

A collection of short stories dealing with a small town in Ohio. The stories reveal the hidden passions that turn ordinary lives into unforgettable emotions.

BAUER, MARION DANE

AM I BLUE? COMING OUT FROM THE SILENCE

These sixteen short stories by noted young adult authors are about growing up gay or lesbian or having gay or lesbian friends or parents.

BRADBURY, RAY

THE ILLUSTRATED MAN

Bradbury is at his very best in these eighteen tales involving time and space — without and within.

BRADBURY, RAY

THE MARTIAN CHRONICLES

Bradbury continues to enrich us with these short stories about the Earth and Mars.

CATHER, WILLA

THE TROLL GARDEN

These elegant stories often deal with the conflicts faced in society by individuals of artistic temperament.

GALLO, DONALD R., ed.  
CONNECTIONS; SHORT STORIES VISIONS; 19 SHORT STORIES  
Gallo has edited several volumes of short stories by well-known writers for young adults.

HAWTHORNE, NATHANIEL  
HAWTHORNE'S SHORT STORIES, edited by Newton Arvin  
With an introduction to Hawthorne's mind and art by Arvin.

IRVING, WASHINGTON  
SKETCH BOOK  
In his light stories rooted in folktales, Irving makes a lasting contribution to the modern short story.

LARDNER, RING  
HAIRCUT AND OTHER STORIES  
Ring Lardner, a satirist with a keen voice, writes of ordinary people with razor-sharp wit.

LONDON, JACK  
TO BUILD A FIRE AND OTHER STORIES  
Jack London, author of the Call of the Wild, continues his adventures in this collection of stories.

MAUPASSANT, GUY DE  
SELECTED SHORT STORIES (Penguin Classics)  
Full of insights into the darker side of the human soul, and robust humor, Maupassant's short stories are his greatest achievements.

McCULLERS, CARSON  
BALLAD OF THE SAD CAFÉ AND OTHER STORIES  
A collection of McCullers best short stories about grotesque people and situations in the southern United States.

MOORE, ROBIN  
WHEN THE MOON IS FULL  
These six haunting, rustic tales that involve relationships between people and animals are of the supernatural and inspired by folk legends from the old Pennsylvania Mountains.

NYE, NAOMI SHIHAB  
19 VARIETIES OF GAZELLE: POEMS OF THE MIDDLE EAST (poetry)  
Arab American poet Naomi Nye gathered more than 40 poems she wrote about the Middle East and her own experience of being an Arab American after the 9/11 tragedy. This is a solid, affecting collection of a beloved poet for young people.

ROCKMAN, HAZEL, ed.  
SOMEHOW TENDERNESS SURVIVES: STORIES OF SOUTHERN AFRICA  
This is a wonderful anthology of ten stories and memoirs by black and white South African writers.

SOTO, GARY  
BASEBALL IN APRIL (and others)  
This group of eleven stories is about growing up Mexican-American in central California.

TWAIN, MARK  
THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY, AND OTHER SKETCHES (Oxford Mark Twain)  
Twenty-seven humorous sketches include the story of a man who loved to make wagers and acquired a frog, which he claimed could outjump any frog in the county.

WELTY, EUDORA  
A CURTAIN OF GREEN: AND OTHER STORIES  
A Half-century has not dated these stories, which include "Petrified Man," "Powerhouse," "Why I Live at the P.O." and more and first published in 1941.

## PLAYS AND MUSICALS

ABBOTT; WEIDMAN; HAMICK; BOCK  
FIORELLO

1960 Pulitzer Prize winning musical based on the life of New York Mayor Fiorello La Guardia.

BARRIE, JAMES M.  
PETER PAN

The adventures of the three Darling children in Never Land with Peter Pan, the boy who would not grow up.

CHASE, MARY  
HARVEY

A pleasant and very polite middle-aged drunk is friends with an imaginary white rabbit. His sister, embarrassed by his behavior, tries to have him committed.

GOODRICH, HACKET  
THE DIARY OF ANNE FRANK

Dramatization of a young girl's diary describing the lives of eight people who hide in an attic for two years to avoid arrest by the Nazis.

INGE, WILLIAM  
COME BACK, LITTLE SHEBA

The stirring tale of a life-weary couple who rescue hope from the ruins of the past.

KAUFMAN, BEL  
UP THE DOWN STAIRCASE

The humorous story of a young English instructor's foray into the frenetic, often dangerous world of a modern big-city high school.

LARSEN, JONATHAN  
RENT

the Tony- and Pulitzer-musical about love and loyalty among starving AIDS-stricken artists in New York's East Village.

ROSTAND, EDMOND  
CYRANO DE BERGERAC

It is the moving and exciting drama of one of the finest swordsmen in France, gallant soldier, brilliant wit, tragic poet-lover with the face of a clown.

SHAW, GEORGE BERNARD  
PYGMALION

The inspiration behind the popular My Fair Lady, Pygmalion is one of Shaw's best-known works. It is a perceptive comedy of wit and grit about the unique relationship that develops between cockney flower girl, Eliza Doolittle, and her irascible speech professor, Henry Higgins.

WASSERSTEIN, WENDY  
THE HEIDI CHRONICLES

Spanning 25 years of an unmarried art historian named Heidi Holland, the play relates events from Heidi's personal life and professional career as a feminist.

WILDER, THORNTON  
OUR TOWN

A study of life, love and death in a New England town at the turn of the century.

ZINDEL, PAUL  
THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

In this 1971 Pulitzer Prize winner, two sisters Tillie and Ruth trying vainly to please their mother Beatrice, a woman already regarded by the community as more than slightly loony.